

Emrys Lloyd Green
Facilitation Based Curriculum Vitae

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People /Training / Facilitation Skills

I have developed extensive experience in the facilitation of a wide variety of groups of people, young and old, disabled, disadvantaged and disengaged people too. Sometimes related to the facilitation practice has been the delivery of training in a number of skill sets. I have worked as a facilitator/trainer in a number of capacities and in numerous situations. Experienced in Co-Training, meeting facilitation, creative facilitation and session development my experiences complement the training I have received over the last 5 years from a variety of organisations. I have been trained by the statutory sector such as Connexions to run sessions with young people, and present information to Adults and by third sector organisations such as Participation Works to deliver training and facilitate sessions to/with strategic level personnel and also by 'Arms length' government organisations like the Arts Council England for creative facilitation with a wide ranging set of people. I have achieved this in different locations throughout the country working mostly in London but also in Suffolk, Norfolk, Cambridge, Oxford, Birmingham, Manchester and Leicester.

Communication / Management Skills

Having managed and co-ordinated numerous projects now on local and national scales I have developed management and communication skills suitable to a wide range of environments. Establishing effective techniques for long distance and local projects where regular meetings may not be possible and where close physical team working is essential. The motivational techniques and working methodologies I have developed are adaptable to a number of situations.

I am a member of the Institute of Leadership & Management and federation of small business, through both I access articles, journals and magazines that keep me current on business and management issues and legislation.

Key Employment & Engagements

- 2008-Present **CEG Theatre & Entertainment Services Ltd – Managing Director**
Key Responsibilities – Maintain company management, oversee the financial position and ongoing development of client base and service quality. With a general view over all aspects of the business working strategically and on projects themselves rigging/operating equipment and providing event management. Also facilitating team meetings and the company students.
- 2008-Present **MDK Web & Media Ltd – Development Director**
Key Responsibilities – Account & Financial Management, Implementation of user needs, Testing supervision and general development of online projects / providing technical support and responding to customer enquiries. Also leading on any user engagement projects facilitating their needs.
- 2007-Present **Participation Works (Associate)**
As an Associate Trainer I facilitate groups of adults from the statutory and 3rd sector. Informing them and providing skill/personal development in relevant legislation, strategic policies for organisational development and the methodologies than can be used to involve stakeholders. I also develop bespoke courses for a range of organisations.
- 2004 - Present **Vice-Chairman, Chairman & Executive Chairman of the Bury St Edmunds Youth Council**
Each of the above roles in respective time lines, I have had the responsibility for managing members, the promotion and furthering of our objectives, ensuring appropriate health & safety and Child Protection policies are upheld, and managing tightly imposed budgets for the running of the council, its events, and projects. A key aspect throughout has been facilitating meetings and the public.
- 2008 - Present **Save The Children - Participation Consultant**
Key Responsibilities – Development and delivery of training that enables staff to engage effectively with

- stakeholders and how to incorporate the views of children and young people worldwide.
- 2009 - Present **Toyota (GB) PLC – Digital Marketing Team**
Key Responsibilities – The update of site content, structure and filing. A main aspect to the job is the effective management of technical development projects including in depth analysis of usage and trends.
- 2009 - Present **Creative & Cultural Sector Skills Council (National Skills Academy)**
Information, Advice & Guidance Board Member – My role includes the advising on strategic direction of this government organisation’s work in information communication.
- 2008 - 2009 **Theatre IS... – Production & Stage Manager**
Key Responsibilities – To liaise with the tour venues regarding our technical & venue requirements, train & supervise a crew of young people in the set-up, design, operation and management of sound & lighting equipment in addition to training in standard Stage Management & Production crew activities such as book writing/keeping, props lists and marketing support. Also to arrange the appropriate equipment needs & to support the delivery of Bronze & Silver ArtsAwards.
Management of venue liaison, event budgets and professional artists is key in this role.
- 2007-2009 **Arts Council East of England – Ambassador & Lead facilitator**
Responsibilities included: The appointment of appropriate people to the project, undertaking training in Arts Evaluation methodology, supporting the work of other young people in the project, facilitating and managing the budgets of 2 RFO’s in the region for participation in the project.
- 2007 – 2009 **Arts Council England – Digital Strategy Committee, Project Communications Co-Ordinator, Facilitation Trainer, Lead Facilitator (Get In...), Opening Address (Get In...), Producer**
Key Responsibilities – In these various roles where some were paid, and others not, I have had to manage Budgets and people to create an effective working environment both as a team and as remote participants. With responsibilities for health and safety and budget keeping I have developed extensive skills in arts management and the administration. Whereas the facilitation & workshop elements required me to manage discussions, explore artistic policy and ensure deadlines are kept, with communication in a number of ways being vital to the geographic spread of participants and the team.
- 2009 **National Youth Agency – Research Trainer**
Key Responsibilities - The development and delivery of training materials applicable to the varying needs of a target group that enables them to effectively commission and undertake research programmes. Ongoing analysis and evaluation is important for the development of the training.

Education / Training

Currently Studying

Nottingham Trent University BA (Hons) Business Management (In-Company)
(2008-2011)

Already Attained

King Edward VI School A2 Business Studies
(2007-2008) A2 Theatre Studies
A2 Information, Communication Technology

King Edward VI School AS Level Business Studies
(2006 – 2007) AS Level Drama & Theatre Studies
AS Level Government & Politics
AS Level Information, Communication Technology
Level 2 Certificate in Enterprise – (Achieved Distinction)

Trinity Guildhall: Level 3 Award in the Arts – Arts & Production Management Focus
Level 2 Award in the Arts – Technical Theatre Focus

At King Edward VI School:
(2003 – 2006)

GCSE ICT- Applied (Double Award) ~ AA
GCSE Science- Double ~ AA
GCSE Humanities ~ A
GCSE English Literature ~ B
GCSE Business Studies ~ A
GCSE Drama ~ A
GCSE Maths ~ B
GCSE English Language ~ B

Open College Network:

L1 Technical Theatre ~ Lighting For Theatre ~ Credited (East OCN)
Level 2 Training & Presentation Skills (London OCN)

Other:

Trinity Guildhall ~ ArtsAward Adviser Bronze & Silver
First Aid ~ Passed
Certificate of Technical Competence (PAT Testing) ~ Achieved
SAFE Training (Child Protection)

City & Guilds

Certificate in Training Delivery

My non-accredited training includes; Project Evaluation, Facilitation, Group Research, Project Management, Ethics, Safeguarding Children & Young people, Urban design, Peer Mentoring, Market Research, Artistic Evaluation, Youth Work, Group Leadership, Service assessment, Charing Skills, Lighting for Theatre/Dance/Music, Sound, Health & Safety, Event Management, Production management, Stage Management, and technical theatre.