

Emrys Lloyd Green

Arts CV

**XXX, Hook Road
Epsom, KT19 8TX**

07905 253099 (Mobile)

Email Address: emrys@emrysgreen.co.uk

Web: www.emrysgreen.co.uk

People / Training / Facilitation Skills

I have developed extensive experience in the facilitation of a wide variety of groups of people, young and old, disabled, disadvantaged and disengaged people too. Sometimes related to the facilitation practice has been the delivery of training in a number of skill sets. I have worked as a facilitator/trainer in a number of capacities and in numerous situations. Experienced in Co-Training, meeting facilitation, creative facilitation and session development my experiences complement the training I have received over the last 5 years from a variety of organisations. I have been trained by the statutory sector such as Connexions to run sessions with young people, and present information to Adults and by third sector organisations such as Participation Works to deliver training and facilitate sessions to/with strategic level personnel and also by 'Arms length' government organisations like the Arts Council England for creative facilitation with a wide ranging set of people. I have achieved this in different locations throughout the country working mostly in London but also in Suffolk, Norfolk, Cambridge, Oxford, Birmingham, Manchester and Leicester. I am endeavouring to shortly undertake a City & Guilds qualification in Facilitation/Training delivery.

Communication / Management Skills

Having managed and co-ordinated numerous projects now on local and national scales I have developed management and communication skills suitable to a wide range of environments. Establishing effective techniques for long distance and local projects where regular meetings may not be possible and where close physical team working is essential. The motivational techniques and working methodologies I have developed are adaptable to a number of situations.

Artistic Development & Roles

I have lived within the performing arts since before I can remember, merely seeing pictures of myself performing at the age of 3 on carnival floats. Through the years I have taken on many performing roles from choirs to the lead in numerous dramatic productions. In recent years however I slowly progressed over to the world of technical theatre before settling in on production theatre where arts management and facilitation has become my passion. In addition to the arts I have grown too in my passion for youth participation and engagement, working within the third sector very widely.

Key Employment & Engagements

2008-Present

CEG Theatre & Entertainment Services Ltd – Managing Director

Key Responsibilities – Maintain company management, oversee the financial position and ongoing development of client base and service quality. With a general view over all aspects of the business working strategically and on projects themselves rigging/operating equipment and providing event management.

2008-Present

MDK Web & Media Ltd – Development Director

Key Responsibilities – Account & Financial Management, Implementation of user needs, Testing supervision and general development of online projects / providing technical support and responding to customer enquiries.

2008

Its Our Theatre National Tour – Production Manager

Key Responsibilities – To liaise with the tour venues regarding our technical & venue requirements, train & supervise a crew of young people in the set-up, design, operation and management of sound & lighting equipment in addition to training in standard Stage Management & Production crew

- activities such as book writing/keeping, props lists and marketing support. Also to arrange the appropriate equipment needs & to support the delivery of Bronze & Silver ArtsAwards.
- 2007 – 2008 **CEG Theatre Services (Partner)**
As the Business Director I have had to manage the appointment of staff, upholding of safety policy's, the production of financial documents, cost centre budgets, and numerous events. Partaking in the development of staff, the rigging and operation of live equipment and the administration roles required.
- 2007 – 2008 **BEhost (Partner)**
My role is simply to communicate with the server administrator to rectify problems with hardware, liaise with customers and clients and work within the team to provide cost-effective and premium services in hosting, online communications, web design and development.
- 2007-Present **Participation Works (Associate Trainer)**
As an Associate Trainer I facilitate groups of young people, and mostly adults from the statutory and 3rd sector. Informing them and skilling them up in relevant legislation, strategic policies for organisational development and the methodologies than can be used to involve stakeholders.
- 2004 - Present **Vice-Chairman, Chairman & Executive Chairman of the Bury St Edmunds Youth Council**
Each of the above roles in respective time lines, I have had the responsibility for managing members, the promotion and furthering of our objectives, ensuring appropriate health & safety and Child Protection policies are upheld, and managing tightly imposed budgets for the running of the council, its events, and projects.
- 2007-2009 **Arts Council East of England – Young Ambassador & Lead facilitator**
Responsibilities included: The appointment of appropriate people to the project, undertaking training in Arts Evaluation methodology, supporting the work of other young people in the project, facilitating and managing the budgets of 2 RFO's in the region for participation in the project.
- 2007 **The Gold Arts Event – Executive Producer**
As the event producer I was responsible for creating and managing the budget, obtaining funding and participants with marketing strategies being key. The responsibilities also included co-ordinating all the contracted companies and relevant licenses and insurances. With an undertaking of all sides to the event.
- 2007 **Sheringham Little Theatre Summer Schools - Technical Engineer**
Key Responsibilities – To arrange the appropriate sound and lighting equipment, set this up, design from the director's requirements & operate for the performances.
- 2007 – 2009 **Arts Council England – Digital Strategy Committee, Project Communications Co-Ordinator, Facilitation Trainer, Lead Facilitator (Get In...), Opening Address (Get In...), Workshop Facilitator, Producer**
Key Responsibilities – In these various roles where some were paid, and others not, I have had to manage Budgets and people to create an effective working environment both as a team and as remote participants. With responsibilities for health and safety and budget keeping I have developed extensive skills in arts management and the administration. Whereas the facilitation & workshop elements required me to manage discussions, explore artistic policy and ensure deadlines are kept, with communication in a number of ways being vital to the vast geographic spread of participants and the team.
- 2006 – 2009 **Member of the Young People's Participatory Theatre Project : Arts Council England (National Youth Council)**
Main Duties include; Communicating ideas and views in a creative and theatrical way. Working as a team with other people to find solutions and work out problems. Develop theatrical events for the public. Train & facilitate young people in arts policy and integration, and raise awareness of young people's arts.

- 2006 - 2008 **Dragonem Web Development – Owner**
Main Duties; This being my own successful business I have learnt and implemented numerous marketing strategies and have had to deal directly with the public and organisations having clients from Manchester, London and Suffolk, I have also engaged directly with administration and dealing with business to business situations and recruitment of casual staff to further contracts. I have had to deal with business administration and finance and have had to produce guides and material to assist clients, whilst also using assessments to ensure my products and services are of the highest quality for my target market.
- 2006 - 2007 **Company Secretary Followed by Managing Director of urFOCUS, a branch of young enterprise**
Main duties include; Business Administration, public relations and team management. Ensuring the team is working efficiently and producing good results whilst keeping within guidelines. Training others in enterprise and business, and sharing these best practices.
- 2006 - 2007 **Production Technician – Theatre Royal Bury St Edmunds**
Main duties include; Ensuring Health and Safety, carrying out cues – operating stage equipment, assisting in emergency procedures – reboot of electrical generation units and wind guarding, fire marshalling, and assisting the public.
- 2006 **Subway Bury St Edmunds – Sandwich Artist / Team Leader & Staff Trainer**
Main Duties include; Preparing food, serving customers, ensuring health and safety, cleaning, training new employees. This has helped with my communication skills, working as a team, and on my own initiative. I advanced quickly in the company; undertaking team leader jobs, supervising staff and dealing with the money and stock.
- 2005 - 2007 **King Edward VI School / West Suffolk Performing Arts Centre – Production Technician**
Key Responsibilities – To relay training to younger students in production & technical theatre, design, crew, rig and operate shows and other performances/events.
- 2005 - 2007 **UKYP / Suffolk County Council - DMYP / Rep. for the Suffolk Youth Involvement Initiative**
Main Duties include: To collect and represent the views of young people. This has helped with my people and communication skills, useful when it comes to working with others. Influencing local government policies and engaging effectively with other young people.

Education / Training

Currently Studying

Nottingham Trent University
(2008-2011) BA (Hons) Business Management (In-Company)

Already Attained

King Edward VI School
(2007-2008) A2 Business Studies – C
A2 Theatre Studies – A
A2 Information, Communication Technology – B

King Edward VI School
(2006 – 2007) AS Level Business Studies – B
AS Level Drama & Theatre Studies – B
AS Level Government & Politics – C
AS Level ICT - B
Level 2 Certificate in Enterprise

Theatre Royal Bury St Edmunds
(Trinity Guildhall):
Level 3 Award in the Arts – Arts & Production Management Focus
Level 2 Award in the Arts – Technical Theatre Focus

At King Edward VI School:
(2003 – 2006) GCSE ICT- Applied (Double Award) ~ AA
GCSE Science- Double ~ AA
GCSE Humanities ~ A
GCSE English Literature ~ B
GCSE Business Studies ~ A
GCSE Drama ~ A
GCSE Maths ~ B
GCSE English Language ~ B

Open College Network:
L1 Technical Theatre ~ Lighting For Theatre ~ Credited (East OCN)
Level 2 Training & Presentation Skills (London OCN)

Other:
Trinity Guildhall ~ ArtsAward Adviser Bronze & Silver
First Aid ~ Passed
Certificate of Technical Competence (PAT Testing) ~ Achieved
SAFE Training (Child Protection)
City & Guilds – 7300, Training - Passed

Some other information

I have been involved in a variety of projects with varying aims and in numerous capacities. Mostly on a voluntary basis I have worked on; the Children's Centre Project (to design and build a flagship building in central London for several national charities, from this I helped design & collate a resource giving the methodology & principles behind designing in the built environment, I also went on to speak at a national event, and received training in design, which I then passed on through training sessions including for a mental health hospital in Oxford), Young People's Public Health Research Group (with the responsibilities to design effective resources simplified from the larger publications produced, and collect data and inform on the state of public health from obesity in schools to mental health problems – as funded by and influencing the Association of Public Health Observatories & the Public Health Research Consortium), Along with many projects on a local scale too including numerous music events in differing venues from 100+ to 400 attendees I have also been involved from the start of the Young People's Participatory Theatre Project as funded by the Department for Culture, Media & Sport and managed by the Arts Council England where I have taken on paid responsibilities in addition to being a National Council Member, working towards the www.getintotheatre.org website, sitting on the Digital Strategy Committee, Leading on the ACEE Young Ambassadors Programme as a consultant to the Mercury Theatre Colchester & New Wolsey Theatre Ipswich, Festivals Evaluation team and much more. Additionally I have completed a National Mapping report for the ACE National Office and am currently writing the proposals for a new National Engagement Project Structure and a Regional Youth Engagement Structure to influence the design of Arts Policy & funding of Youth Arts Projects, alongside writing a Manifesto for the Chief Executive of ACE, Alan Davey, on Youth Arts in England – where it is at, where it should be going, and how it can be moved forward.

My non-accredited training includes; Project Evaluation, Facilitation, Group Research, Project Management, Ethics, Safeguarding Children & Young people, Urban design, Peer Mentoring, Market Research, Artistic Evaluation, Youth Work, Group Leadership, Service assessment, Chairing Skills, Lighting for Theatre/Dance/Music, Sound, Health & Safety, Event Management, Production management, Stage Management, Set Building, Follow Spot Operation, DMX Patching.